



AboutDrinkPink

who needs a rosé-specific web portal

"Which would you prefer – red or white?"

...A common enough question; but how often have you been offered a third option – rosé? And how often have you heard anyone actually *ask* for rosé?

Rosé is one of wine's enigmas; with more wine books in print than ever, it is remarkable that even famous varieties like Côtes du Provence scarcely rate a mention in most tomes. Rosés are consumed in great quantity by around the world – France alone produces an estimated 430m litres of rosé each year; it is prized in major international wine awards; leading winemakers esteem it. Yet 'serious' appreciation has eluded rosé. We reckon that the time is ripe to reverse this trend and accord rosé the recognition it deserves.

Launched in July 2002, *DrinkPink* is the first website for devotees of rosé wine. For background information about its activities, see the [Media Release archive, here](#). The site accompanies the book *Rosé Exposé – Discovering Wine's Best-Kept Secret* by Steve Broadhead and James Hayes, published in Spring 2003.

"We've been rosé fans for years, and were amazed that a wine offering so many delights receives such scant coverage," says Steve Broadhead. "Rosé is often belittled by the wine press and misunderstood by wine buffs. But there are many excellent rosés that should be explored, to suit every palate and pocket. The idea is to meet the information needs of confirmed rosé fans, and appeal to wine drinkers who want a change from white and red."

Broadhead continued: "Good rosé has got easier to find with the rise of online wine sellers meeting the needs of niche tastes. We realised there was an opportunity to create a website where producers and consumers of rosés could happily coincide."

Co-Director James Hayes adds: "It's simply a great idea waiting to happen. "Now rosé aficionados can learn about their favourite wine, improve their knowledge of it, follow rosé-related issues, and – most importantly – find out where to buy the good stuff," he said. "This has not been easy living outside the rosé-producing regions. But there is a real shift in retailers' attitudes toward rosé – on and off the Net."

Enjoy exploring the site. *DrinkPink* has news and articles about rosé wine – where it is made and the people who make it – along with tastings (BestDrunkNow) and buying guides (BestDealsIndex) – listing price details on hundreds of rosés available from UK wine sellers on the high street and on the Internet. In addition, *DrinkPink* will build-up series of articles focusing on rosé-producing regions around the world, and looking at all aspects of appreciating rosé wines. To keep updated on content additions and new features, send an email headed NEWSLIST to info@drink-pink.com.

Rosé ready to go to the ball

Rosé is the Cinderella of the wine world, says Direct Wines' Tony Laithwaite



It is high time pink wine was given equal status with white and red wines. In reality there are no clear-cut boundaries. Virtually all grape juice starts out white, it is some of the skins which contain the red colouring.

If the skins are macerated in the juice, the colour seeps into the wine. From red grapes, therefore, it is possible to make everything from white to almost-black wine.

Pink wines come in the middle of the spectrum and are extremely difficult to make well... Timing is crucial, and so is a subtle sense of balance. In France, in August, we drink little else – so do most of our neighbours...

I hope my friends (and customers) Steve and James will help you and us to discover many more delights of mid-spectrum wine!

I offer *DrinkPink* my heartiest best wishes,

**Tony Laithwaite, Chairman,
Laithwaites wines**

The site will also carry offers for members of the *DrinkPink* Club, plus discounts on Rosé Wine Weekends taste'n'learn events, hosted by the *DrinkPink* team at our estate in the French Aude – see [Drink Pink Events](#).

Rosé enthusiasts are a hidden constituency. For years, many have felt confused, even embarrassed, about their passion. Let *DrinkPink* sound a rallying call; now is the time to come out of the wine closet and show your true colours.

DP



WebLinks

You'll be surprised at how much rosé-related content can be found on the Web

The Internet is packed with useful and informative Internet sites about pink wine, both by/for producers, distributors, retailers, and consumers. The number of sites that contain content of interest to rosé wine devotees is growing apace. Additional information about the web's role in the popularisation of rosé can be found in our book, *Rosé Exposé – Discovering Wine's Best-Kept Secret*. For ordering details, click [here](#) or see our [homepage](#).



DrinkPink's rosé WebLinks page is not a guide to generic wine websites, but focused specifically on sources of information about quality rosé, and as such is selective. It augments the linked information found elsewhere within this site. The links to online wine sellers accompanies those included in the [BestDealsIndex](#) pages. Some link through to wine sellers who do not sell products directly from their websites. This page is regularly updated. To nominate additions, email info@drink-pink.com. (*DrinkPink* is not responsible for the content of external websites.) DP

[DrinkPink
Homepage](#)

[BestDrunkNow](#)

[BestDealsIndex](#)

[Broadhead](#)

[Bluffer](#)

[Features](#)

[PinkPairings](#)

[Legalities
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Rosé wineries/regions

[Wines of Ardèche \(France\)](#)

[Cantina Birgi \(Sicily, Italy\)](#)

[Château de Campuget \(France\)](#)

[Chinon \(France\)](#)

[Vins des Corse \(Corsica\)](#)

[Corsica.net \(Corsica\)](#)

[Vignerons de Buzet \(France\)](#)

[The Curtis Winery \(France\)](#)

[Domaine Deforge \(France\)](#)

[Château du Donjon \(Domaine de Vieux Parc\) \(France\)](#)

[Bodega Enate \(Spain\)](#)

[Bougrier \(France\)](#)

[Château de Fonscolombe \(France\)](#)

[Gai'a Wines \(Greece\)](#)

[Hatten Wines \(Bali\)](#)

[Domaine George Kokotos \(Greece\)](#)

[Domaine du Gros Noré \(France\)](#)

[Château De L'Horte \(France\)](#)

[Les AOC du Languedoc \(France\)](#)

[The Vignerons de Laudun winery \(France\)](#)

[Domaine St. Marc des Omedes \(France\)](#)

[Château Miraval \(France\)](#)

Stuff about rosé

Rosé Riot

Round-up of commended pink wines from Richard James at www.winewriting.com. Quote: "Rosé is becoming painfully chic: I've grouped together 'rosés of the moment' with pink wines tasted last year and beyond, ranging from dry elegant little numbers from France to fruity blockbusters and fizz from New and Old World alike."

Producers prepare for a rosé parade

News story from SFGate.com about how a group of Napa-based rosé producers is forming an organization – Rosé Avengers and Producers (RAP) – for a tasting event in Spring 2005. See also www.rapwine.com – RAP's website still under construction as of Feb. 2005.

Rosé d'Anjou redux

Stuart Walton, aptly billed as 'one of the best and most controversial young wine writers', celebrates "the continuing renaissance of Rosé d'Anjou and its pink siblings" in his Wine-Pages.com column.

A rose [sic] by many names is not so sweet

The syndicated version of Jancis Robinson's much-regarded wine column; it can also be found on her [own site](#) in the 'More Words On Wine' section under the heading 'The Rehabilitation of rosé'.

Rosado – an overlooked pleasure

Gerry Dawes of TheWineNews.com files a paean for Spanish rosados that opens with sentence: "Deep in the hearts of most inveterate wine lovers lies a passion for rosé wines". Sage, shrewd, smart, savvy, succulent. Very well worth reading. Go.

'Are you sexually secure enough to drink pink wines?' with Joshua Wesson

Stateside roséfest with fun excerpts of streamed video coverage of the proceedings.

Rosé-Tinted Glasses

An unbylined bearded wine journalist for the Zaire Sunday Times welcomes a resurgence of interest in things pink, and plugs DrinkPink, *Rosé Exposé*, and Bluffer.

Rosé Wines For Summer 2003

Wine-Pages.com's prop. Tom Cannavan samples a dozen pink rosés [sic] and says the good stuff is out there for anyone who can be bothered to find it.

Drink pink

Puckish article by *Melbourne Age's* Ben Canaider about how Australian wine drinkers should turn to 'nancy-boy wine' (rosé) when the heat is on. Highlights the so-called 'Rosé Liberation Alliance'. Some good tasting notes on selected Aussie pinks.

Rosé: Wine of your Dreams

WineAnswers.com's Leslie Brenner pens this wistful appraisal of why rosé is a wine for all occasions.

Looking for rosé this summer

Winestate.com plug for Taltarni Rosé 2000 couched in 'Why rosé is worth another look' mold

Rosé wine sellers

[Bali Unkorked](#)

[BestCellars](#)

[La Boheme](#)

[ChateauOnline](#)

[Products of Corsica](#)

[Nick Dobson Wines](#)

[Floyd On Wine](#)

[Gauntleys of Nottingham](#)

[Greek Wines E-shop](#)

[Joanne's Gifts](#)

[Laithwaites](#)

[Leon Stolarski Fine Wines](#)

[Majestic](#)

[Martinez Wines](#)

[Nicolas](#)

[Oddbins](#)

[Oxford Wine Company](#)

[PicWines](#)

[Raeburn Fine Wines](#)

[Rioja Wine Club UK](#)

[Rouge & Blanc](#)

[Sunday Times Wine Club](#)

[Vinho Verde Shop](#)

[WineAlive](#)

[WineDrop](#)

[Wine Raks](#)

[Wine Online](#)

[Wine from Spain](#)

Other sites we like

Broadband Testing

Broadband-Testing Laboratories is a vendor independent testing organization offering its facilities and expertise to both vendors and end users for private testing commissions. Based amid scenic splendour in the Aude, near Carcassonne.

NSS

Europe's foremost independent IT network and security testing organisation.

Rainier

The esteemed rosé-savvy international PR and marketing services agency for technology companies.

[Bodegas Orvalaiz \(Spain\)](#)

[Les Vins De Provence \(France\)](#)

[Les Vignerons de Rasiguères \(France\)](#)

[Château Romanin \(France\)](#)

[Château Roubaud - Costières de Nîmes \(France\)](#)

[Château Routas \(France\)](#)

[Saint-Chinian \(France\)](#)

[Sieur d'Arques \(France\)](#)

[Château de Sours \(France\)](#)

[Vins du Sud-Ouest \(Wines of the South-West\) \(France\)](#)

[Les Maitres Vignerons de St. Tropez \(France\)](#)

[Tavel \(France\)](#)

[Château des Tourelles Rosé \(France\)](#)

[La Rioja Alta Torres \(Spain\)](#)

[Frescobaldi \(Italy\)](#)

[Pasqua \(Italy\)](#)

[Stork Nest Estates \(Bulgaria\)](#)

[Bulgaria, The Land of Wine \(Bulgaria\)](#)

[Hardys \(Australia\)](#)

[Kavaklidere Wines \(Turkey\)](#)

[Fangoria \(Russia\)](#)

[Ventana Vibneyards \(US\)](#)

[Vins du Pays \(France\)](#)

[**Wine bodies/associations with interest in rosé**](#)
[**Sopexa**](#)

[Comite Interprofessionnel des Vins Côtes de Provence](#)

[Conseil Interprofessionnel des Vins du Languedoc](#)

[American Sommelier Association](#)

[Primum Familiae Vini](#)

[Institute of Masters of Wine \(IMW\)](#)

[Pretty in Pink \(SpectatorOnline\)](#)

Light musings in the 'Why rosé is worth another look' mold.

[La route des rosés de Provence](#)

Food and wine combine exquisitely every step of the way.

[The South African wine industry through rosé tinted glasses](#)

Greg Sherwood sees South African pink's image problems as being emblematic of rosé's predicament generally.

[Time for a rosé revival?](#)

Jamie Goode masticates the issues regarding rosé relevance in this general piece from two years ago.

[Toast of the Coast \(Metroactive\)](#)

Interview with rosé-puffing Bonny Doon vineyard owner Randall Graham.

[Rosés are red](#)

Dave Marglin, wine writer for The Pheonix.com, pleads the rosés' case vehemently.

[Ripe for a glass of chilled rosé](#)

Another 'rosé worth a second look'-type piece by Jim Scott for the *North County Times*, circa July 2000.

[Tokyo Wine Society Rosé Tasting](#)

A real mixed bag of a blind tasting (Laurent-Perrier Cuvee Rosé Brut meets Mateus!), held at the Shanpia Hotel, Akasaka, last July.

[When Rosé Ruled The Roost](#)

Vintage Assessments' Michael Vaughan "Muster[s] up enough energy to tackle some 40-plus rosés that have accumulated over the past month for a SPIT (Sommeliers and Professional Independent Tasters) tasting" – and appends an easy-going appraisal.

[Pink wine coming back?](#)

A '30 second wine tasting tip' from the Wine Lovers' Page highlighting yet even more increased evidence of a rosé revival.

[Rosés are red](#)

The Pheonix.com's David Marglin waves the rosé banner and commends his readers to try some, in this perky piece published in May 2002.

[In The Pink With International Rosé](#)

A sort of 'rosé pass notes' feature from Quaifers.co.uk, published in July 2001.

[Rosé is seriously good wine](#)

...Avers Tim Glaiser, Master Sommelier and contributing editor to Fine Cooking magazine, in this peppy appraisal.

[**Wine-related sites we commend**](#)

[JancisRobinson.com](#)

Award-winning author, journalist, broadcaster, and self-described "warm, cuddly person", Robinson's completely independent site has authenticity and simplicity. Lots of good free stuff (inc. some rosé-related stuff), but access to her Purple Pages (the better stuff) costs.

[UKWinesOnline](#)

Part of the Scriblings (as in *Andy's*) network of sites, UKWinesOnline is a wine portal website that rates and compares UK wine and drink retailers on a range of criteria. Putting consumers interests to the fore UKWinesOnline is a fully searchable managed database of e-tailers, fine wine merchants, independent specialists and their wines. All listed merchants are ranked according to objective customer service performance.

[InternetWineGuide](#)

This unfussy and unpretentious commercially-minded portal is an accomplished compendium of global wine-related news, information, guides, plus 'instant access to all major wine sites of the world'.

[Giles MacDonogh on wine](#)

DrinkPink contributor MacDonogh's *Punch* wine columns archived.

[Circle of Wine Writers](#)

An association of authors, broadcasters, journalists, photographers and lecturers professionally engaged in communicating about wines and spirits.

[The Number Four](#)

Free comedic sketch material, and other proto-humorous meanderings.

[Net To Net Technologies](#)

Net to Net is focused on providing easy to use, cost-effective, packet-based DSL (digital subscriber line – a broadband access technology) solutions.

[Golf-Online.biz](#)

Specialist site offering competitively priced golf equipment from all the major manufacturers, plus tailored corporate events, golf holidays, travel and even a property location service for those looking to buy property at a Golf Resort.

[The Cartoon Arts Trust](#)

The Cartoon Art Trust is dedicated to preserving the best of British cartoons, caricatures, comics and animation, and to establishing a museum with a gallery, archives and innovative exhibitions to make the creativity of cartoon art past and present, accessible to all for the purposes of education, research and enjoyment.

[Sound Portraits](#)

Superb site featuring fascinating radio documentaries and other aual treasures that can be downloaded or streamed directly to your ears.

[The Internet Archive](#)

One of the most fascinating websites around; amazing archive of US public information movies, and other goodies.

[Download.com](#)

Should be a frontline resource of any am or pro techie: a catalogue of loads of useful, helpful and often indispensable bits of software, some of which is free (for a while, at least).

[Abolish TV Licence](#)

Incorporating the Campaign to Abolish the TV Licence, here's a much-needed rallying site for UK citizens who resent and object to the BBC licence fee system. Lots of eye-opening info on the outrageous contradictions and hypocrisies underpinning the PSB 'proposition', as expounded by 'Auntie' and her cohorts both home and abroad. See also www.spiderbomb.com/tv/index.html.

[Cook'd and Bomb'd](#)

Mania for the man Morrison.

[Daily Llama](#)

News site from PythOnline with ongoing stuff about the now ageing comedy troupe that changed the world, among other things.

[The Some Of The Corpses Are Quite](#)

[Amusing's Monty Python pages](#)

Excellent online resource for Python fans; includes a great cuttings archive of Python media coverage dating back to the earliest days and before.

[On The Buses Fan Club](#)

Like it or loathe it, LWT's *On The Buses* was the UK's most popular sitcom, with viewing figures that remain unbeaten to this day; this tribute site goes some way to explaining why and how.

[Roger Wilmut's Home Page](#)

Comedy historian and early recording buff Wilmut's labour of love is full of interesting odds and sods.

[Top Shelf](#)

Printed matter nostalgia for forty-somethings; check-out the 'Computer Mags' section to be reminded of those heady days when a PC was called a 'micro', and IT journalists were guff-busting heroes to a generation of anoraks.

[War and Bees](#)

Beekeeping.com's brief history of the military applications of apiculture.

[Kilokat's Antique Bulb & Tube Site](#)

Into amassing antique light bulbs, vacuum tubes ('valves' to us Brits), and more? You know you are.

[Obsolete Computer Museum](#)

IT nostalgia for those who cut their computing teeth in the white (well, off-grey) heat of 1970s and 1980s high-tech.

[By The Sword, Inc.](#)

Historical garb shop. Don't plan your Fall 2004 look until you've checked the 'Medieval and Renaissance Clothing' section of its catalogue.

[British Vintage Wireless Society](#)

If you are into old radios and audio equipment, then this is for you; if you are not, then its contents may prove of limited appeal.

[Pigeon Facts](#)

Domaine Houchart



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Domaine Houchart is today owned by **Geneviève**, the wife of **Jérôme Quiot**, having been originally acquired by her grand-father. During the period the 1850's, **Aurélien Houchart** was an energetic proprietor and negociant in wine, and created one of the largest domain in Provence. This domain has been farmed since Roman times, when it must have been a "Villa", patrician home of the period, some distance away from the "Via Aurelia". Amongst the friends of **Aurélien Houchart** was the famous painter **Paul Cézanne**, who frequently came to visit. They both

remembered their school memories.

Subsequently his Domaine was divided between the five children, with **Hilaire Houchart**, **Geneviève Quiot's** grandfather inheriting 50 hectares of vines, the cellars and agricultural buildings.

Today, **Domaine Houchart** still has the 90 hectares of vines, situated at **Puylobier**, at the foot of the famed *montagne Sainte Victoire*, 25 kms east of **Aix-en-Provence**. Since 1984, these wines have been commercialized by **Vignobles Jérôme Quiot**. Concern for the environment has meant that we have retain a number of copses containing umbrella pines, almond and olive trees, broom and many species of aromatic plants such as thyme and rosemary.

Domaine Houchart produces about 390 000 bottles (32 500 cases) of Côtes de Provence & Sainte Victoire and 26 000 bottles (2 150 cases) of Vin de Pays Syrah-Cabrenet.

[Domaine
Houchart](#)

[Viticulture at
Houchart's](#)

[Oenology at
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[Wines of
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More information about Côtes de Provence [here](#).

Wines of Domaine Houchart in Côtes de Provence



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The "*Cuvées Traditionnelles*" red and rose wines of **Domaine Houchart** are proposed either in bordelaise either in provençale



type bottle.



Domaine Houchart White. Extremely impressive wine with aromas and flavour of grapefruit honey and white flower. Crispy and lively in the mouth. In bordelaise bottle only.

Domaine Houchart Rose. Exhibits fruity and floral notes, good structure in the mouth who permits nice combination with food. Freshness and good acidity for this dry rose.

Domaine Houchart Red. Deep ruby colour with aromas of cassis and red current, good length in the mouth with notes of plum. Excellent persistence.

The rose and the white wines can be enjoyed chilled as an aperitif or with all lightly flavoured foods. The red wines should be drunk at 16°C and can accompany more strongly flavored meat and cheeses dishes.

The production is of 40 hectoliters per hectare for the average vintage of Côtes de Provence Domaine Houchart traditional cuvée.

[Domaine Houchart.](#)
[Quotations in press.](#)

[Viticulture at Houchart's.](#)

[Oenology at Houchart's.](#)

[Wines of Houchart.](#)

[Awards.](#)

TERRE ROUGE EASTON

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Home

TERRE ROUGE and EASTON Wines is located in California on the West Slope of the Sierra Nevada in Amador County's Shenandoah Valley. Our wines are made from vineyards in four Sierra Foothill counties: Placer, El Dorado, Amador, and Calaveras. We also source fruit from one vineyard site in the soon-to-be new Clements appellation.

The style of our wines emphasizes deep color, balanced flavors, full middle palate, and a long finish, with power and finesse. They gain complexity with age. Our goal has been to make the finest wines possible from our region - wines that transcend time and place and can be placed on the table with the best wines of the world. They are meant to be enjoyed with good food and friends.

Our winery and vineyards are at the biotic transition zone between the Foothill Oak Belt as characterized by the Sierra Foothill Woodland on the Terre Rouge label, and the Yellow Pine Belt as characterized by the Ponderosa Pine on the Easton label. We farm our vineyards sustainably and our winery derives most of its electrical power from solar panels located the roof of the main winery building.

On the next few pages, we share our wines with you. We make over twenty different wines, many of which are very small production (under 600 cases). Each is unique and site-specific with a sense of place (*terroir*) all of their own. Visit us in California's Shenandoah Valley or just visit us on line. If you get lost on the trail or just want to speak to a person, give us a call. We'd love to hear from you.

Jane O Riordan and Bill Easton



Jane O'Riordan-Easton, Bill Easton, and Sylvia

Email

P.O. Box 41 Fiddletown CA 95629

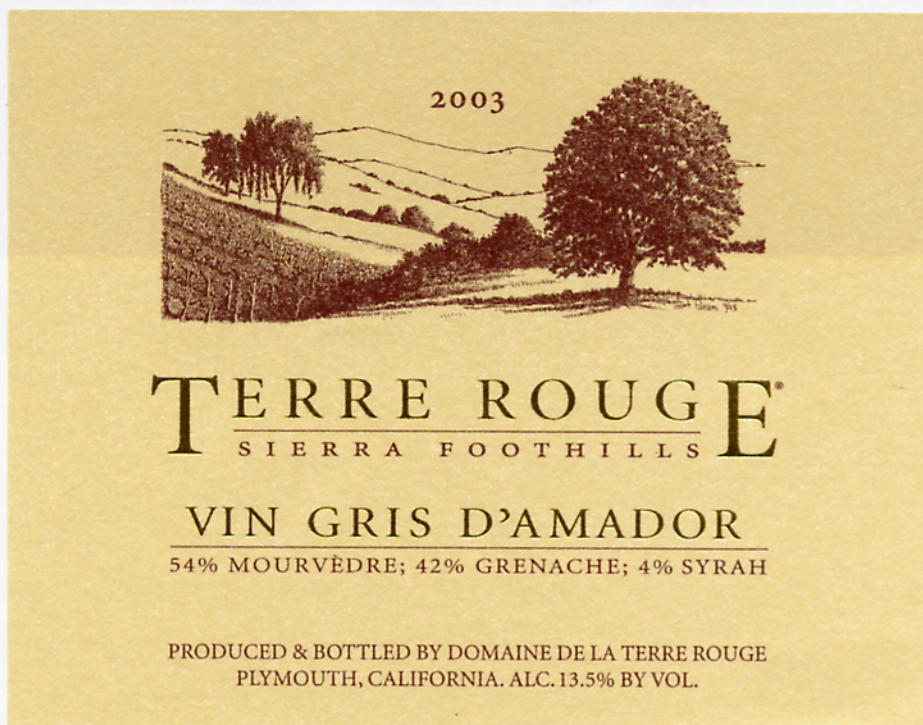
t.209.245.3117

f.209.245.5415

Order Online

Domaine de la Terre Rouge

TERRE ROUGE® AND EASTON WINES



2003 Terre Rouge Vin Gris d'Amador - Sierra Foothills (54% Mourvèdre, 42% Grenache, & 4% Syrah)

Our 2003 bottling of Vin Gris has the dryness, richness, and *terroir* of the best French rosés. With a substantial amount of Mourvèdre in this bottling I think the wine is more reminiscent of Bandol rosé than Tavel, in fact, people often compare our rosé to some of the most famous French rosés. We bleed some of our red Mourvèdre, Grenache, and Syrah tanks to concentrate and intensify flavors. This juice goes into French barrels to ferment just like our other white wines. The wine has subtle cinnamon/nutmeg spiciness with tasty strawberry fruit characteristics. It is absolutely *dry* with a delicious creamy nuance and crisp bite.

It is the perfect wine for a hot summer afternoon on the patio or at your favorite bistro. In France it is practically a sacrilege to not be drinking a glass of rosé with your lunch at the café. It is time to bring this tradition to the United States. **Vive le rosé!**

13.7 % alcohol by vol.; 3.37 pH; 7.4 gm./liter total acidity

Release Date: August 2004

Suggested Retail: \$13 a bottle

Bottled in an attractive clear Burgundy-styled bottle



The Zuccardi family, have been living in Mendoza since the late 19th century. During the 1950 s, current Director Jose Alberto Zuccardi s father, Don Alberto, started his own irrigation company, which specialised in irrigation techniques for the grape and soft fruit industries in the region of Mendoza. In 1963, as a way of demonstrating the effectiveness of his pre-fabricated concrete and of his irrigation systems, Don Alberto purchased the site of what is now the family s Maipu vineyard, forty minutes from the centre of Mendoza city.

Here he developed an irrigation system using concrete pipes and then created a 16 hectare vineyard to demonstrate the system to growers. This vineyard at Maipu now amounts to 170 hectares of vines.

So convinced was Don Alberto by the potential for using his irrigation expertise in arid areas, that in 1973 he purchased a second vineyard site in the desert area of Santa Rosa, a further half an hour to the east of Mendoza city. The farm extends to 1400 hectares of dry scrub-land, of which 410 hectares are now under vine.

Since 1985 the company has been managed in its entirety by Don Alberto s son, José Alberto.



2003 Syrah Rosé

GRAPE COMPOSITION

100% Syrah

ORIGIN

Santa Rosa vineyards, Mendoza

WINE -TRAINING SYSTEM

Parral Zuccardi

HARVEST DATE

First week of March, 2003

VINIFICATION

Crushing, skin contact in the rotator for 6/8 hours. After draining and cooling the must, the juice is fermented at 14 – 15 C for 20 days.

ALCOHOL: 13,5% vol.

TOTAL ACIDITY: 5.50 g/l

RESIDUAL SUGAR: 5.50 g/l

COLOUR

Rosé of medium intensity, with yellow hues.

AROMA

Aromas of strawberries, sweet red fruits and blackberries.

FLAVOUR

Unctuous and delicate palate. Good balance between sugar and acidity.



Rodolfo Montenegro
Chief Winemaker

FAMILIA ZUCCARDI

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2003 Vin Gris de Cigare

Technical Data

Varietal Composition:

34% Grenache
25% Cinsault
19% Mourvedre
12% Counoise
8% Syrah
2% Viognier

Alcohol: **13.5%**

pH: **3.50**

T.A. **4.8 g/l**

Residual Sugar: **Dry**

Appellation: **California**

Download/Print Documents

[Shelf Talker \(kb\)](#)

[Sell Sheet \(kb\)](#)

[POS Order Form](#)

(Excel Format: kb)

Reviews

Mike Dunne - Sacramento Bee

07/28/2004

Finished with a screwcap - something more rose producers no doubt soon will be emulating - the Bonny Doon has a brilliant orange/red sheen that might have sprung from the palette of El Greco. Recently judged best rose at the Los Angeles County Fair, this is a fairly robust representative of the genre - citric in attack, wiry in build and crisp in acidity. Based on grenache, with several other Provencal varieties in the mix, it's a zesty companion for the wholesome summer foods fo the South of France, as well as Cantonese cuisine.

Bill Citara - Miami Herald

07/03/2004

There are lots of really good roses in the world. Of them all, my favorite is the famcifully named Vin Gris de Cigare, a complex blend of five different red wine grapes and Viognier, from Randall Graham's Bonny Doon.

Wines & Vines

07/01/2004

This wine never lets us down - it's always fresh, fruity and a pleasure to drink. Made from 34% Grenache, 25% Cinsault, 19% Mourvedre, 12% Counoise, 8% Syrah and 2% Viognier, the wine has a pretty watermelon color, floral strawberry aromas and bright strawberry flavors.

It's deliciously drinkable on a warm summer day, either by itself, or with grilled salmon. And the screwcap bottle makes it a perfect picnic or beach wine.

wineloverspage.com

06/27/2004

Score: 89/91 Points

Envision watermelon fading into a burnt orange sunset. Imagine Yukon River salmon grilling over hot coals with alder smoke filling the air. You now have a no-brainer reason to reach for this rose from Bonny Doon. Produced from six Rhone grape varieties, the wine provides a melange enticing aromas and flavors. Serious stuff.

Independent Review - 10 Nice Wines for Around 10 Bucks

06/01/2004

Don't be timid; it's a screwcap you see there, no cork involved. Check out their website for humor and romance on this issue; I'm running out of room. I've reviewed earlier versions of this wine, and it gets my attention each time I taste it. It could be described as a blend of the two previous wines - aromas of strawberries and cherries with nice flavors of red fruits and herbs. It's rich and complex, one of the best deals out there at around \$10.

Washington Post

05/26/2004

This gorgeously fine and fruity rose explodes with strawberry and cherry fruit. Made from a blend of Southern Rhone varieties, this California wine upstages all but a handful of the best French roses. Check out the flying saucer on the label.

Jane Garvey, Atlanta Journal-Constitution

05/20/2004

Meduim-bodied dry rose; deep pink-tinged fuchsia. Aromas of strawberry, touch of cranberry; palate flavors red fruits, with strawberry in the lead, touch of cranberry and watermelon. Refreshing. But also bracing, cleansing the palate for the next sip or bite of food. A wild mix: Grenache, Cinsault, Mourvedre, Cunoise, Syrah and Viognier. Food affinities: Slightly spicy shrimp, couscous, paella; potato salad, hollowed-out tomatoes stuffed with tiny shrimp; chicken wings brished with raspberry glaze; grilled chicken/apple sausage; lentils or other legumes; grilled ham steak or baked ham. Highly recommended.

Star Tribune

05/13/2004

Pinker than a Mary Kay Cadillac with robust flavors to match. Another fun, delicious southern French-style rose with slightly peppery aromas, raspberry, watermelon, rose petal and tea flavors.

Ft. Lauderdale Sun-Sentinel

05/06/2004

A delightful rose filled with bright fruit flavors. Blended from several grape varietals that are indigenous to France's Rhone Valley, it's perfect for summer sipping.

San Francisco Chronicle

05/06/2004

A blend of mostly southern Rhone varietals (both red and white), the wine is pale salmon in color, with clean, lightly fruity aromas. It has a pleasing mouth-feel, with cherry and citrus flavors. It's everything I want in a rose -- dry and light yet not inconsequential.

San Diego Union-Tribune

04/28/2004

"Randall Grahm has devoted his career to making wines that are delicious even if they aren't in great demand. A dry rose that might be a big seller in the south of France or in the tapas bars of Spain will often gather dust on the shelf of a U.S. wine merchant. But those who know the beauty of a fruity dry rose will appreciate the fact that Grahm perseveres. His Vin Gris de Cigare, made from grenache, cinsault, mourvedre, counoise, syrah and a splash of viognier, is a lovely wine for a warm summer day, refreshing as a sipper, yet with enough character to serve with complex dishes such as paella and bouillabaisse."

Record

04/28/2004

Score: 91 Points

Winemaking legend Randall Grahm has devoted his career to making wines that are delicious to drink even if they aren't in great demand. A well-made dry rose that might be a big seller in the south of France or in the tapas bars of Spain will often gather dust on the shelf of a U.S. wine merchant. But those who know the beauty of a fruity, dry rose will appreciate the fact that Grahm perseveres, for his Vin Gris de Cigare, made from grenache, cinsault, mourvedre, counoise, syrah, and a splash of viognier, is a lovely wine for a warm summer day, refreshing and satisfying as a sipper, yet with enough character to serve with complex dishes, such as paella and bouillabaisse.

The Plain Dealer - Cleveland, OH

04/07/2004

WineDay

by Fred McMillin
for February 11, 1999

A Cloud-Nine Valentine

Prologue

1937 Valentine verse...

*"Your afraid of your shadow,
And scared of a mouse.
Wouldn't you feel safer
With a man in the house?"*

The Rest of the Story



a white wine...[Particularly noteworthy] are the rare French rosés made from the Pinot Noir."

And that's how Beringer Winemaker Ed Sbragia made his first rosé...Pinot Noir grapes were lightly crushed and then "the pink-hued, richly-flavored *Saignée* juice was drained off, with its pure fruit aromas and flavors intact."

With next Sunday being Valentine's Day, we suggest that man in the house come equipped with a charming rosé (roh-zay). The best one my panel has tasted in recent months was made by the *Saignée* method (French for "bleeding"). Here's how wine whiz Hugh Johnson describes the technique. "Red grapes, crushed or merely broken, are chilled and stand for 12 to 48 hours. The juice is then drained off without pressing and cold-fermented in the same fashion as

WineDay Annex

More articles by
Fred McMillin



Welcome to WineDay, the *electronic Gourmet Guide's* daily update. Monday through Thursday, WineDay presents a wine profile. Then on Fridays we present the *Winery of the Week* to take you through the weekend.

[02/10/99](#)

Atlas Peak Ain't Meek

[02/09/99](#)

Contra Costa Hoopla

[02/08/99](#)

A Grander Alexander

Winery of the Week

[02/05/99](#)

Ficklin Plays to Win

[02/04/99](#)

Meet Monsieur Omo

[02/03/99](#)

Always a Winner

[02/02/99](#)

A Central Coast Toast

This Week's Winery

1997 Rosé de Saignée, California

Beringer Winery, St. Helena, Napa Valley

Rating - HIGHLY RECOMMENDED for pink wine devotees.

The Grapes - Ed used some Syrah as well, to add some "cinnamon-spice" flavors.

Food Affinities - Piece of cake...the pink wine fans I know drink it with any cuisine...My choice would be a nice garlicky pesto pasta.

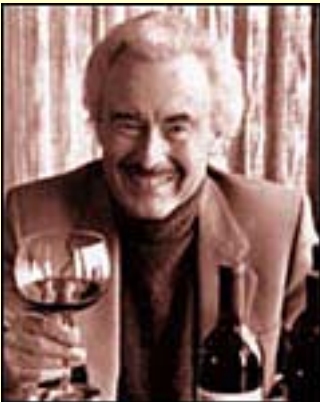
Contact - Allison Simpson, (707) 963-7115

Price - \$16 range.

Postscript

About the origin of Valentine's Day, there were at least two saints with that name in Roman times, who met untimely, unromantic ends. Hence, my favorite theory is that the *romantic* Valentine custom rose from the old English belief that birds chose their mates each year on February 14th.

Note: For more about light Beringer reds, see the Nov. 2, 1998 **WineDay** titled "[A Nouveau Month](#)."



About the Writer

Fred McMillin, a veteran wine writer, has taught wine history for 30 years on three continents. He currently teaches wine courses at San Francisco State and San Francisco City College. In 1995, the Academy of Wine Communications honored Fred with one of only 22 Certificates of Commendation awarded to American wine writers.

[The Global Gourmet](#)

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[02/01/99](#)

Feb. 1st - Happy New Year?

[Current WineDay](#)

[January WineDays](#)

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Lirac *redwhite* Tavel Lirac

Tavel

Color Castle of Aquéria! ... Dryness and elegant, Tavel of the Castle of Aqueria is tasted first of all by the glance. In its bottle with the fluid and racées lines, this wine has a characteristic color. Brilliant, deep and of a colour clear ruby, it announces to the expert as with the layman who this Tavel Château of Aquéria is more than one rosy: it is a high-class wine. A fruit festival. When one tastes in Tavel of the Castle of Aqueria first once, one cannot from now on forget his taste and his flavours any more.



COMMENT OF TASTING

During this 24 hour old maceration, the wine takes its color of a pink supported, like all the matter allowing him hearth kept 3 to 4 years, giving a complex and elegant wine. It is a rich and fleshy wine, with volume and concentration, which reveals a nose with the red fruit flavours, evolving in time to spice flavours and stone-fruits. Generous, fruity and elegant, it is a true happiness for the palate. Grenache, Cinsault, Mourvèdre, Pale, Syrah and Bourboulenc: it is of these noble type of vines that it draws its quintessence and that it makes travel between the perfumes of flowers and red fruits.

TEMPERATURE OF CONSUMPTION :

12 to 14 degrees.

ALLIANCE OF THE METS AND WINES